




## COURSE OUTLINE

<b>Course</b>	<b>Printing with Light</b> An introduction to cyanotype, a method to create images using an environmentally friendly photographic process.
<b>Tutor/artist:</b>	<b>Karen Avilez</b> An artist inspired by the nature, using eco-friendly processes and personal found materials to bring the natural world to light.
<b>Location:</b>	<b>St. John The Evangelist Church</b> – Station Road, March PE15 8NH
<b>Duration &amp; dates:</b>	<b>8 weeks</b> 15 <sup>th</sup> May – 10 <sup>th</sup> July 2024 <i>half-term break on 29<sup>th</sup> May</i>
<b>Who is the course for?</b>	 This course is suitable for <b>beginners</b> or those new to the art form.
<b>Tech requirements:</b>	Optional use of Google Classroom to access resources and communicate with your peers.
<b>Timetable &amp; expectations:</b>	<b>Wednesday 1.30pm – 4.30pm</b> All work to be completed within class time, although practice at home is always encouraged!
<b>Essential Materials:</b>	Materials are provided by Creative Fenland. Learners are welcome to bring/use their own mediums if preferred.

## AIMS & OBJECTIVES

**Course aim** On this course, you will learn all the steps required to create cyanotype prints from the preparation of the chemistry to the creation of images using mainly pressed flowers, leaves and objects. You will play with design and arrangement to create your personal prints. You will explore how different surfaces and processes allow you to achieve varied artistic results. You will use both a UV lamp and head outdoors to use sunlight (weather permitting) to fixate the print. You will also have a chance to experiment with wet cyanotype techniques using turmeric, white vinegar and soap suds. At the end of the course, you will leave with a range of objects depicting your own cyanotypes.

**Learning** To successfully complete the course, you will:

**Objectives**

1. Attend a minimum of 6 sessions.
2. Reflect on your own learning.
3. Contribute to group discussions.
4. Demonstrate safe handling of natural photographic chemicals.
5. Successfully prepare chemical and treat surfaces to use for prints.
6. Choose natural, complimentary materials and compose designs which result in desired prints.
7. Create at least 5 cyanotypes on various papers, including a range of watercolour paper and handmade paper.
8. Experiment with different surfaces for printing including wood and fabrics.
9. Design 1 tote bag using the cyanotype chemistry.
10. Review your creative outcomes.

### *Creative Arts for Wellbeing*

Creative Fenland – a project of Cambridge Community Arts, 16-18 Arbury Court, Cambridge, CB4 2JQ

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