



COURSE OUTLINE

Course: **Introduction to Creative Arts**
Get started creatively, connect with nature and make marks with words, stitch and paint.

Tutors/artists: **Melanie Missin** is a textile and mixed media artist with a passion for colour, flora and fauna and who loves to play!

Belona Greenwood is a practising writer, scriptwriter and creative facilitator.

Sasha DeWitt is a professional painter with an MA in Children's Book Illustration and a BA in Sequential & Narrative Illustration.

Dan Donovan is an artist with a passion for inspiring creativity in others. My particular interest is in abstract expressionism through paint

Type of course: **Online - Zoom**

Duration & dates: **8-week course**
Dates to be confirmed.

Timetable & expectations: **Tuesdays 10.30am – 12.30pm**
You will be able to complete all work within live class time although preparation and practice at home is always encouraged.

Who is the course for? Must be capable IT users.



This course is suitable for **beginners** or those new to the art form.

Tech requirements: Email address.
Internet connection.
Reliable internet access — **minimum bandwidth upload speed of 4 mbps.**
Laptop, PC, or Tablet.
Camera.

Essential Materials: You will be sent a small pack of materials for the Block Print and Stitch sessions

notebook

pen

pencil

A3 paper

glue

scissors

2 canvas or canvas board approx. A3 size, square or rectangular brushes (big and small)

acrylic paint (red, green, blue, yellow and white)

old plastic take-away container with lid – for mixing the paints

AIMS & OBJECTIVES

Course aim: This course aims to introduce you to the creative arts, online. Explore materials, media and techniques to begin mark making with no fear of a blank canvas or page. This course is suitable for learners who haven't had much opportunity to play creatively, or those who want to return to a starting point from which to explore anew from. Sasha, Mel, Belona and Dan will guide you to explore accessible materials to quickly realise your creative potential. You will experiment with words, textiles, and paint, in response to nature and your creative experience. You will finish the course feeling confident to explore further on one of our 8-week short courses.

Week 1-2 *Melanie Missin – Block Print and Stitch*

Create your own nature inspired block print for fabric printing and embellish your work with basic embroidery stitches.

Week 3-4 *Belona Greenwood – Nature Writing*

Take a journey through nature with words. From what's just outside your window, to a boundless imagined adventure.

Weeks 5-6 *Sasha DeWitt – Drawing and Collaging Nature*

Look closely at plants and flowers and experiment with drawing, mark making and collage. Make your own artist book to capture your creations.

Weeks 7-8 *Dan Donovan – Responding to Nature in Paint*

Explore the dynamics of colour in nature and produce simple paintings. Be inspired by scenes from nature and explore composition and colour.



Empowering People Creatively

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**Learning
outcomes**

To successfully complete the course, you will:

1. Attend a minimum of 6 sessions.
2. Reflect on your own learning.
3. Contribute to group discussions.
4. Create a nature inspired block print.
5. Print designs on fabric.
6. Embellish prints with basic embroidery stitches.
7. Respond to writing prompts to write about observed nature.
8. Respond to writing prompts to write about an imagined journey in nature.
9. Experiment with drawing, mark making and collage to produce nature inspired work.
10. Make an artist's book to show your work.
11. Explore the dynamics of colour in nature and produce simple paintings.
12. Experiment with composition and colour to create a nature inspired painting.



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